

The Wind that Shakes the Barley

(Scotland)

Scottish four-couple set devised by J. Duthie.

Cassette: Muckle Carfuffle

2/4 meter

Formation: Longways formation 3 cpl reel—8 x 32.

Meas

Pattern

chord

Introduction.

- 1-8 First couple lead down the middle 3 meas, lead up 3 meas, and cast off into second place on meas 7-8, second couple stepping up.
- 9-16 Reels for three across the dance; first man begins by dancing up to give right shoulder to second woman, while first woman dances down to give right shoulder to third man. They end in the center, facing first corners.
- 17-24 First couple turn first corner by right, partner by left, second corner by right, and cross to own sides, giving left hand to partner, to end in second place.
- 25-32 Second, first, and third couples dance a slipping circle, six hands around to left and right.

Repeat from second place.

Presented by Marianne Taylor